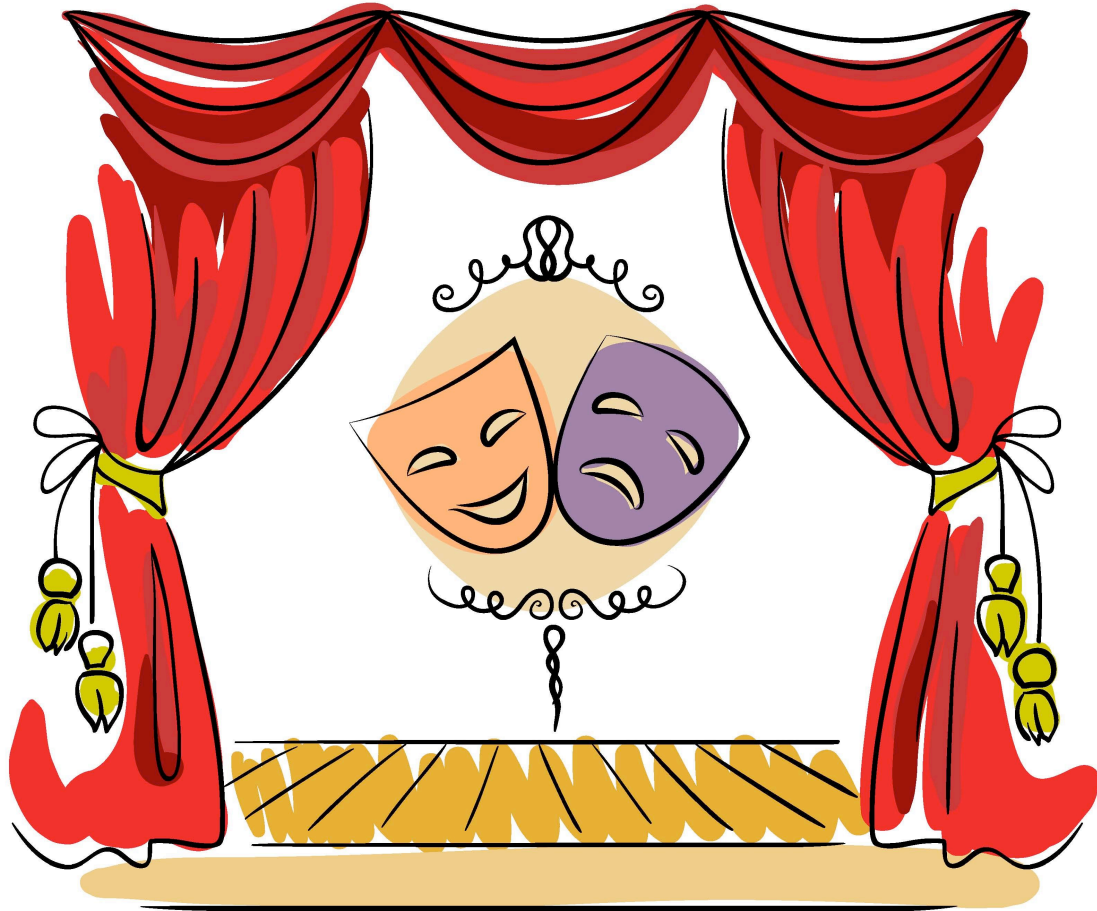




Play Script





Features of a Play Script Checklist

Have I...



included a cast list?	
included a props and costumes list?	
used a narrator?	
put the speaker's names on the left?	
written dialogue without speech marks?	
structured my play using scenes?	
written stage directions in brackets?	
considered how the play will be performed?	
used standard and non-standard English appropriately?	
used punctuation effectively?	

Example of a play script

Little Red Riding Hood: Play Script



a younger sibling, eager for a story



an older sibling, and our animal narrator



a young girl who wears
a red, hooded cape



usually baking, she wears a floury apron and
carries a rolling pin



a very fine-looking gentleman with thick hair, bright eyes and very
big, white teeth, who turns out to be a trickster



a widow with a frail voice who lives alone in the forest,
and who loves to knit and bake



though he's getting on in years, he still feel flutters of affection
in his heart when he sees Granny's face

Scene 1 – Mother's Kitchen

Lights up. The narrators, Big Rabbit and Little Rabbit, stand downstage.

Little Rabbit: Big Rabbit, Big Rabbit, is it time for a story?

Big Rabbit: What story would you like?

Little Rabbit: Do you know the story of Little Red Riding Hood?

Big Rabbit: *(excited)* Of course I do! Let me just think how it begins. Ah yes, I remember!

Lights up on a cottage on the outskirts of a great forest. It is a spring day.

Big Rabbit: Once upon a time – and a very fine time it was – a girl called Red lived with her mother, in a cottage on the outskirts of a great forest.

Mother takes a batch of fresh cupcakes from the oven and places them on the table.

Mother: Little Red! *(bangs the rolling pin on the table)* Little Red! Time to get up.

Red: *(offstage)* Coming, Mother!

Mother looks up at the clock (it's noon) and taps her foot angrily. Red enters the kitchen in a red cape. Seeing the cupcakes, she reaches out to take one, but her hand stops as Mother turns to glare.

Red: These smell delicious. *(backing away)* You've been busy, Mother. Who are they for?

Mother: They're for Granny, so keep your mucky fingers off. I didn't raise you to steal from little old ladies. Why, your poor granny lives alone in the forest, surrounded by fearsome creatures. The least I can do is bake her a cupcake or two every now and then.

Red: *(rubbing her tummy)* I wouldn't dream of touching Granny's cupcakes.

Mother piles the cupcakes into a wicker basket, then puts her hands on her hips.

Mother: *(huffing)* Now, you're to take this basket straight to Granny's. No dilly-dallying, keep to the path, and never ever talk to strangers. Do you hear me?

Ideas for a play script:

- Turn your favourite story into a play script
- Look at characters in a picture. What do you think they would be saying?
- Take inspiration from real life. Did something interesting happen to you today that would make a great play script?